ARTISTIC PUTTY TIP OVERLAY

ONE COLOR APPLICATION

- I. Sanitize both you and your client's hands. Push back cuticle towards the eponychium and remove any loosened cuticle from the nail plate.
- 2. Shape the free edge using the **240** grit Exact File and lightly buff nail surface with 180 grit side of Effect Buffer to remove shine. Wipe the nail with Nail Surface Cleanser and an Artistic Lint-Free Wipe to cleanse the nail and to remove all dust.
- 3. Apply a THIN coat of **pHPrep** to the natural nail only.
- 4. Apply **Natural or Clear RH Xtensions Tips** following the tip application steps, then thin and blend. Apply a THIN coat of **Opening Act** to the natural nail only.
- 5. Using Artistic Putty Natural Clear or Pink, place a medium sized bead in the center of the nail plate using the spatula end of the Artistic Putty Pro Tool. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush press and taper the product towards the cuticle, sidewalls and free edge keeping the bulk of the product at the arch of the nail for strength. Cure for 60 seconds in an Artistic LED Light or 2 minutes in a UV light. If a second bead of product is needed, repeat step.
- 6. Use an Artistic **150grit Correct file** to shape the perimeter and a **180grit Aspect file** to perfect the surface. Brush the nail with a nylon brush to remove any dust.
- 7. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.
- 8. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

Finishing with Colour Gloss - After filing you can finish with Colour Gloss Soak Off Gel Colour, following Colour Gloss application steps.

ARTISTIC PUTTY TIP OVERLAY

PINK/COVER PINK & WHITE

- 1. Sanitize both you and your client's hands. Push back cuticle towards the eponychium and remove any loosened cuticle from the nail plate.
- 2. Shape the free edge using the **240** grit Exact File and lightly buff nail surface with **180** grit Effect Buffer to remove shine. Wipe the nail with Nail Surface Cleanser and an Artistic Lint-Free Wipe to cleanse the nail and to remove all dust.
- 3. Apply a THIN coat of **pHPrep** to the natural nail only.

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- 4. Apply **Natural or Clear RH Xtensions** Tips following the tip application steps, then thin and blend. Apply a THIN coat of **Opening Act** to the natural nail only.
- 5. Begin to create your smile line by using the spatula end of your **Artistic Putty Pro Tool** and place a bead of **Artistic Putty Pink or Cover Pink** just below where you need the smile line to be. Dip the brush end of the **Artistic Putty Pro Tool** into **Shaping Liquid** and press out excess. Using your brush, gently press and smooth product into place and taper down to the cuticle area. Make sure to build correct structure with your pink, and to leave a wall at the smile line.
- 6. Flatten your brush and begin to clean and perfect your smile line. Use the tip of the brush to push back, cut under and clean the smile line. Finalizing your wall and smile line shape. Cure for 60 Seconds in an **Artistic LED Light** or 2 minutes in a UV light. If a second bead of product is needed, repeat step.
- 7. Using the spatula end of your **Artistic Putty Pro Tool**, apply the appropriate size bead of **Artistic Putty Soft White or Bright White** to the free edge of the nail. Dip the brush end of the **Artistic Putty Pro Tool** into **Shaping Liquid** and press out excess. Using your brush, begin to push and press against the wall created with the pink. Continue pressing and smoothing over the entire free edge. Cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.

NOTE - don't worry if the white overlaps over the pink. You perfected your smile line and built the wall with the pink, so any white overlap will be filed off during finishing.

- 8. Use an Artistic 150 grit Correct file to shape the perimeter and a 180 grit Aspect file to perfect the surface. Dust the nail with a nylon brush to remove any dust.
- 9. Apply **Artistic No CleanseTop Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic Pro36 LED Light** or 2 minutes in a UV light
- 10. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

ARTISTIC PUTTY PINK & WHITE

NATURAL NAIL OVERLAY

- 1. Sanitize both you and your client's hands. Push back cuticle towards the eponychium and remove any loosened cuticle from the nail plate.
- 2. Shape the free edge using the **240** grit Exact File and lightly buff nail surface with **180** grit Effect Buffer to remove shine. Remove dust with a nylon brush.
- 3. Apply a THIN coat of **pHPrep** and Opening Act to the natural nail.
- 4. Begin to create your smile line by using the spatula end of the **Artistic Putty Pro Tool** and place a bead of **Artistic Putty Pink or Cover Pink** just below where you need the smile line to be. Dip the brush end of the **Artistic Putty Pro Tool** into **Shaping Liquid** and press out excess. Using your brush,



gently press and smooth product into place and taper down to the cuticle area. Make sure to build correct structure with your pink, and to leave a wall at the smile line.

5. Flatten your brush and begin to clean and perfect your smile line. Use the tip of the brush to push back, cut under and clean the smile line, finalizing your wall and smile line shape. Cure for 60 Seconds in an **Artistic LED Light** or 2 minutes in a UV light. If a second bead of product is needed, repeat step.

NOTE – your smile line should be perfect at this point as we won't be creating a smile line with the White. If you have any glitches that need to be removed, you can file your smile line to perfect.

6. Using the spatula end of your **Artistic Putty Pro Tool** Apply the appropriate size bead of **Artistic Putty Soft White or Bright White** to the free edge of the nail. Dip the brush end of the **Artistic Putty Pro Tool** into **Shaping Liquid** and press out excess. Using your brush, begin to push and press against the wall created with the pink. Continue pressing and smoothing over the entire free edge. Cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.

NOTE - don't worry if the white overlaps over the pink. You perfected your smile line and built the wall with the pink, so any white overlap will be filed off during finishing.

- 7. Use an **Artistic 150** grit **Correct file** to shape the perimeter and a **180** grit **Aspect file** to perfect the surface. Brush the nail with a nylon brush to remove any dust.
- 8. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.
- 9. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

ARTISTIC PUTTY CLEAR NATURAL NAIL OVERLAY

- I. Sanitize both you and your client's hands. Push back cuticle towards the eponychium and remove any loosened cuticle from the nail plate.
- 2. Shape the free edge using the **240** grit Exact File and lightly buff nail surface with **180** grit Effect Buffer to remove shine. Remove dust with a nylon brush.
- 3. Apply a THIN coat of pHPrep and Opening Act to the natural nail.
- 4. Using the spatula end of the Artistic Putty Pro Tool and Artistic Putty Clear, place a medium sized bead in the center of the nail plate. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush, press and taper the product towards the cuticle, sidewalls and free edge keeping the bulk of the product at the arch of the nail for strength Cure for 60 Seconds in an Artistic LED Light or 2 minutes in a UV light. If a second bead of product is needed, repeat step.
- 5. Use an Artistic 150 grit Correct file to shape the perimeter and a 180 grit Aspect file to perfect the surface. Dust the nail with a nylon brush to remove any dust.



- 6. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.
- 7. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

Finishing with Colour Gloss - After filing you can finish with Colour Gloss Soak Off Gel Colour, following Colour Gloss application steps.

ARTISTIC PUTTY ONE COLOR SCULPTURE

- I. Sanitize both you and your client's hands. Push back cuticle towards the eponychium and remove any loosened cuticle from the nail plate.
- 2. Shape the free edge using the **240** grit Exact File and lightly buff nail surface with **180** grit Effect Buffer to remove shine. Wipe the nail with Nail Surface Cleanser and an Artistic Lint-Free Wipe to cleanse the nail and to remove all dust.
- 3. Apply a THIN coat of **PhPrep and Opening Act** to the natural nail
- 4. Apply Get Bent Nail Form following the steps for Get Bent Nail Form application.
- 5. Using the spatula end of the Artistic Putty Pro Tool and Artistic Putty Clear, place a medium sized bead in the center of the nail plate. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush, press and taper the product towards the cuticle, sidewalls and free edge keeping the bulk of the product at the arch of the nail for strength sculpt out a thin extension edge, creating desired length and shape. Flash for 30 Seconds in an Artistic LED Light or I minute in a UV light.
- 6. Gently remove your **Get Bent Nail Form** and pinch in your c curve using **Artistic Sani Tongs and C Curve sticks**. Using **Artistic No Cleanse Top Coat** completely polish the underside of the enhancement. Cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.
- 7. Using the spatula end of the Artistic Putty Pro Tool and Artistic Putty Clear, place a medium sized bead in the center of the nail plate. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush, press and taper the product towards the cuticle, sidewalls and free edge keeping the bulk of the product at the arch of the nail for strength. Cure for 60 Seconds in an Artistic LED Light or 2 minutes in a UV light.
- 8. Use an **Artistic 150** grit **Correct file** to shape the perimeter and a **180** grit **Aspect file** to perfect the surface. Dust the nail with a nylon brush to remove any dust.
- 9. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.

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10. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

Finishing with Colour Gloss - After filing you can finish with Colour Gloss Soak Off Gel Colour, following Colour Gloss application steps.

ARTISTIC PUTTY PINK & WHITE SCULPTURE

- I. Sanitize both you and your client's hands. Push back cuticle towards the eponychium and remove any loosened cuticle from the nail plate.
- 2. Shape the free edge using the **240** grit Exact File and lightly buff nail surface with **180** grit Effect Buffer to remove shine. Wipe the nail with Nail Surface Cleanser and an Artistic Lint-Free Wipe to cleanse the nail and to remove all dust.
- 3. Apply a THIN coat of **phPrep** and **Opening Act** to the natural nail
- 4. Apply Get Bent Nail Form following the steps for Get Bent Nail Form application.
- 5. Using the spatula end of the Artistic Putty Pro Tool and Artistic Putty Clear, place a medium sized bead in the center of the nail plate. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush, press and taper the product towards the cuticle, sidewalls and free edge keeping the bulk of the product at the arch of the nail for strength sculpt out a thin extension edge, creating desired length and shape. Flash for 30 Seconds in an Artistic LED Light or I minute in a UV light.
- 6. Gently remove your **Get Bent Nail Form** and pinch in your c curve using **Artistic Sani Tongs and C Curve sticks**. Using **Artistic No Cleanse Top Coat** completely polish the underside of the enhancement. Cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.

NOTE- If you choose to, you can use an **Artistic 180 grit Aspect file** to shape the perimeter and a to perfect the surface. Dust the nail with a nylon brush to remove dust.

- 7. Begin to create your smile line by using the spatula end of the **Artistic Putty Pro Tool** and place a bead of **Artistic Putty Pink or Cover Pink** just below where you need the smile line to be. Dip the brush end of the **Artistic Putty Pro Tool** into **Shaping Liquid** and press out excess. Using your brush, gently press and smooth product into place and taper down to the cuticle area. Make sure to build correct structure with your pink, and to leave a wall at the smile line.
- 8. Flatten your brush and begin to clean and perfect your smile line. Use the tip of the brush to push back, cut under and clean the smile line, finalizing your wall and smile line shape. Cure for 60 Seconds in an **Artistic LED Light** or 2 minutes in a UV light. If a second bead of product is needed, repeat step.

NOTE – your smile line should be perfect at this point as you won't be creating a smile line with the White. If you have any glitches that need to be removed, you can file your smile line to perfect.



9. Using the spatula end of the Artistic Putty Pro Tool, apply the appropriate size bead of Artistic Putty Soft White or Bright White onto the free edge of the nail. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush, begin to push and press against the wall created with the pink. Continue pressing and smoothing over the entire free edge. Cure for 60 seconds in an Artistic LED Light or 2 minutes in a UV light

NOTE - don't worry if the white overlaps over the pink. You perfected your smile line and built the wall with the pink, so any white overlap will be filed off during finishing.

- 10. Use an **Artistic 150** grit **Correct** file to shape the perimeter and a **180** grit **Aspect file** to perfect the surface. Dust the nail with a nylon brush to remove any dust.
- 11. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light
- 12. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

ARTISTIC PUTTY PINK & WHITE MAINTENANCE

- I. Begin with checking all the nails for breakages, as these should be buffed off as you do the rest of your preparation.
- 2. Push back the eponychium and clean the surrounding nail plate of any excess cuticle.
- 3. Use an **Artistic 150** grit **Correct file** or a **180** grit **Aspect file** reduce the bulk on each nail by approx. 40%, this will allow you to re build the nail during the application stage. At the same time reduce the length and re shape if desired. DO NOT file the natural nail, just make sure the product is blended to the natural nail at the fill line and smooth.

NOTE - if there is any lifting, make sure to remove it fully at this stage. Begin by filing behind the lifted area to reduce the product until the lifted area flakes away. This will ensure no demarcation lines in the finished application.

- 4. Gently remove the shine from the natural nail using the 100 grit side of the Artistic Effect Buffer.
- 5. Wipe the nail with **Nail Surface Cleanser** and an **Artistic Lint-Free Wipe** to cleanse the nail and to remove all dust.
- 6. Apply **pHPrep** to the natural nail plate, sparingly.
- 7. Apply a thin coat of **Opening Act** to the natural nail.
- 8. Follow steps of the **Artistic Putty Pink & White Sculpture** application. Keep your applications thinner than your full set application to avoid building a nail that is too thick. Cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.



- 9. Use an **Artistic 150** grit **Correct file** to shape the perimeter and a **180** grit **Aspect file** to perfect the surface. Dust the nail with a nylon brush to remove any dust.
- 10. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.
- 11. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

ARTISTIC PUTTY ONE COLOR MAINTENANCE

- I. Begin with checking all the nails for breakages, as these should be buffed off as you do the rest of your preparation.
- 2. Push back the eponychium and clean the surrounding nail plate of any excess cuticle.
- 3. Use an **Artistic 150 grit Correct file** or a **180 grit Aspect file** reduce the bulk on each nail by approx. 40%, this will allow us to re build the nail during the application stage. At the same time reduce the length and re shape if desired. DO NOT file the natural nail, just make sure the product is blended to the natural nail at the fill line and smooth.

NOTE - if there is any lifting, make sure to remove it fully at this stage. Begin by filing behind the lifted area to reduce the product until the lifted area flakes away. This will ensure no demarcation lines in the finished application.

- 4. Gently remove the shine from the natural nail using the 100 grit side of the Artistic Effect Buffer.
- 5. Wipe the nail with **Nail Surface Cleanser** and an **Artistic Lint-Free Wipe** to cleanse the nail and to remove all dust.
- 6. Apply **pHPrep** to the natural nail plate, sparingly.
- 7. Apply a thin coat of **Opening Act** to the natural nail.
- 8. Using the spatula end of the Artistic Putty Pro Tool and Artistic Putty Clear, place a medium sized bead in the center of the nail plate. Dip the brush end of the Artistic Putty Pro Tool into Shaping Liquid and press out excess. Using your brush, press and taper the product towards the cuticle, sidewalls and free edge keeping the bulk of the product at the arch of the nail for strength. Cure for 60 Seconds in an Artistic LED Light or 2 minutes in a UV light. If a second bead of product is needed, repeat step.
- 9. Use an Artistic 150 grit Correct file to shape the perimeter and a 180 grit Aspect file to perfect the surface. Dust the nail with a nylon brush to remove any dust.
- 10. Apply **Artistic No Cleanse Top Coat** from cuticle to free edge, ensuring to cap the free edge, and cure for 60 seconds in an **Artistic LED Light** or 2 minutes in a UV light.



11. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

ARTISTIC PUTTY REMOVAL

When performing an *Artistic Putty* removal, the idea is to NOT remove the entire product but to leave a very thin layer remaining on the nail. This thin layer will then grow out. DO NOT try to remove the entire product as this could lead to damage of the natural nail through over buffing.

- I. Using an Artistic 150 grit Correct file or a 180 grit Aspect file reduce the bulk on each nail by approx. 70%, while reducing the length and re shape if desired. DO NOT file the natural nail, just make sure the product is blended and smooth.
- 2. Using a 180 grit Aspect file reduce the bulk on each nail by approx. 20% more.

NOTE - if there is any lifting, make sure to remove it fully at this stage. Begin by filing behind the lifted area to reduce the product until the lifted area flakes away. This will ensure no demarcation lines in the finished application.

- 3. Use the 100 grit side of the **Artistic Effect Buffer** to finish the removal process. Gently buff down the enhancement further to leave a THIN application on the nail. DO NOT file the natural nail.
- 4. Using the **Artistic 220/280 Perfect Buffer**, lightly buff surface of nail and blend the remaining enhancement product into the natural nail.
- 5. Using the Artistic 400 grit side of Reflect Buffer, continue to buff the surface of the nail.
- 6. Using the Artistic 4000 grit side of Reflect Buffer, buff to high shine until you hear it squeak.
- 7. Apply Revive Nail & Cuticle Oil and massage into nail and surrounding skin to finish.

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